J. R. Williams' latest minicomic [yes, he still enjoys the form, so fuck off you 7x9ers.] is **DIE LAUGHING**. Send an SASE to Starhead, POB 30044, Seattle, WA 98103, and they will send you a listing of all their Williams' stuff, not to mention a lot of other folks!

No, Joe Bob Briggs has not been run over by a herd of horny steers. His latest **REPORT** is $3 pp from POB 2002, Dallas, TX 75221. When his column was missing from the Chronicle one Sunday, it provoked almost as big an outrage at the missing Orphan Annie strip of 1927. Fear not, Drive-In movies live on and as long as there is a vcr running somewhere, someone will be watching something like **THE ATTACK OF THE GIANT MOMSERS** or **TWILIGHT OF THE SKUNK PEOPLE**. Video has guaranteed the survival of the sickest.

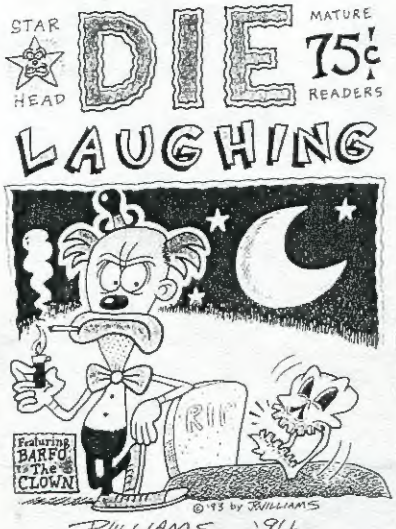
Stanley Mouse did the cover drawing for the Chronicle **DATE BOOK** for April 17-23, 1994. The reason? *The Fillmore Auditorium reopens in San Francisco April 27, 1994*. Oh, you didn't know it had closed? Whatsamatta you? Where you live, huh? Question is would Bill Graham have booked people like Queen Latifah and Mother Hips? Maybe.

And yes, Crumb's brother has a mag out with his art in it and it's called **CRUMB'S BROTHER'S MAGAZINE** and you can get that from Last Gasp for $3.50 pp. You decide who is most demented, Crumb or his brother.

Volume 10 of **THE COMPLETE CRUMB**, one of the lifetime projects of Fantagraphics books, is introduced by Jesse, Crumb's son. Frosty the Snowman is on the cover and you get to look at this cover RC would have done for **ZAP #7** if it hadn't been Spain's turn at bat.

Steve Lafler gave me **BUZZARD 10** while I was strolling down the artists' alley at Wonder Con. He says he will soon return to solo books, one of which will feature his character, Bughouse.

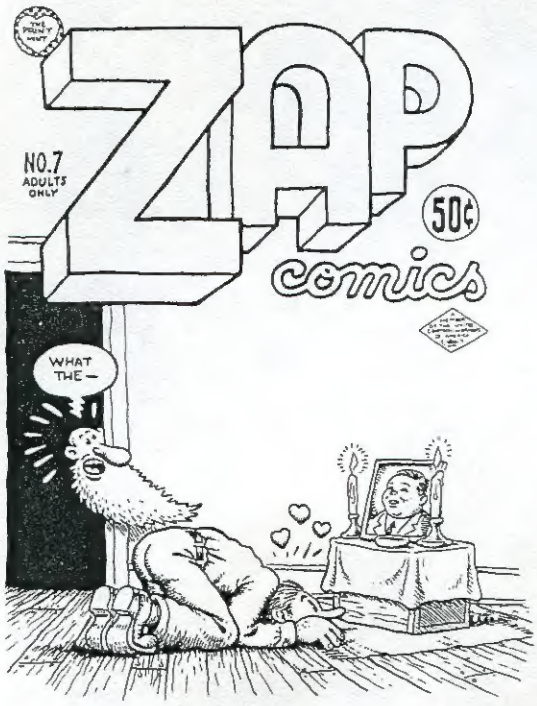
The second edition of **CUSTOM CULTURE** has been printed and is in stock at Last Gasp. This book relates the history of hot rod culture in and around Los Angeles, featuring photos and cars by folks like Von Dutch, Ed Roth, and Robert Williams. Some great art and writing in this one. $35 pp from Last Gasp.



Seen the new Overstreet Guide? The misguide to straight comic books? Looks like Overstreet and his clique just pump up the titles they collect and ignore all the new companies. Howard Chaykin's **AMERICAN FLAGG** is worth "cover or less?" Will Meugniot's **DNAgents** worth "cover or less?" The first few issues of **GHOST RIDER** [in Western drag] are inflated to $300 apiece? Are we in the real world here?

From England, **FANNY 2** is devoted to how women view sex.

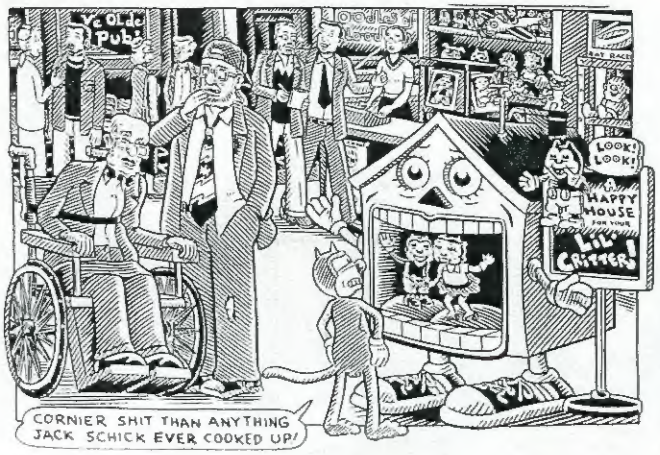
THE LESBIAN HAS TO DECIDE WHAT IS PERMISSIBLE WITH HER OWN SET OF RULES.
WELL I WANT THIS... AND MMM... THAT'S QUITE NICE. BUT THAT IS TOTALLY OUT OF THE QUESTION. I THINK...
THE NEW MAN DOESN'T TREAT WOMEN AS SEX OBJECTS, INSTEAD HE SEDUCES THEM WITH HIS 'SENSITIVITY'
YES, I think all men should acknowledge the female in them...
CUT THE CRAP BUSTER! YOU JUST WANNA GET ME KNICKERS OFF



GWAR "that weird rock and roll band that runs around on stage hacking at big rubber monsters with paper maché swords" has come out with a comic book done by the artists. **GWAR 1** was published this month by Last Gasp [POB 410067, San Francisco CA 94141-0067]. A few of the panels are scattered about this page. $7 pp with an age statement. You always have to claim you're 21 to get underground comix through the mail!

Clay Geerdes Comix Wave

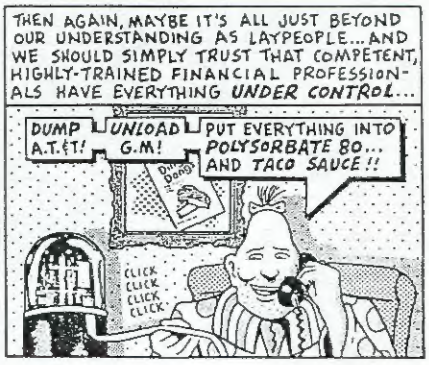
Clay Geerdes **COMIX WAVE 149**
©1994. POB 7094, Berkeley, CA 94707. All Rights Reserved. Artwork and material herein © the artists concerned and used here for promotional purposes only. $12 for the next 12 issues. $50 for a complete set of back issues. Checks to Clay Geerdes. Cash or MOs fine.



More great stuff in **WALDO'S WORLD 2**. This is a fictionalized history of the animation business by Simon and Kim Deitch. Their father was Gene Deitch who worked for Paul Terry and UPA.

Lots of minicomic action around Wonder Con this year. A number of dealer's have the comix displayed! A few years back, they wouldn't even look at them. There are even a couple of booths exclusively devoted to the DZs and minis.

Signs of the times. **VAMPIRELLA** revived. A model wearing the familiar red costume signing copies. And me wondering how Jim Valentino can wear that hot leather **SHADOWHAWK** jacket on such a warm day.


THEN AGAIN, MAYBE IT'S ALL JUST BEYOND OUR UNDERSTANDING AS LAYPEOPLE... AND WE SHOULD SIMPLY TRUST THAT COMPETENT, HIGHLY-TRAINED FINANCIAL PROFESSIONALS HAVE EVERYTHING UNDER CONTROL...
DUMP A.T.&T!
UNLOAD G.M!
PUT EVERYTHING INTO POLYSORBATE 80... AND TACO SAUCE!!
CLICK CLICK CLICK CLICK

DON'T WORRY ABOUT IT.
OWL! A HUNDRED! LOOK- I DON'T EXPECT YOU TO JUST KEEP GIVING M..
DON'T WORRY ABOUT IT NEXT TUESDAY, RIGHT?
I... I'LL BE THERE!

DON'T YOU THINK YOUR QUEST FOR MASS-APPEAL AND POPULARITY WILL ALWAYS BE HAMPERED BY THE NATURE OF YOUR WORK ITSELF?
UH, YEAH... I AM QUITE AWARE OF THAT FACT...
AFTER ALL, YOUR COMIC IS CALLED "HATE"...

Tom Tomorrow swipes Zippy! Yep. Put him in **THIS MODERN WORLD**. I saw it in the San Francisco Bay Guardian for April 20, 1994. Hitler's birthday. Says along the side that Griffith gave him permission, but, Tom, you're not supposed to ask. What's cartoon swiping coming to?

HATE 15 is just as hate-filled as **HATE 14**. Will this never end? Perhaps. Pete Bagge promises new things, But does a cartoonist control his character or is the character his jailer?

CUD 6 Was fun. I love that fat character and his weird shenanigans. Artist Terry Laban has even done a two-pager on Jackie O. Wasn't she the one who...yeah, that was her.

THE JAM continues through a seventh issue from Dark Horse.

CEREBUS is up to #181 and going strong.

WHAT'RE YOU TALKIN' ABOUT!
FREE BEE
ROCKET RIDE
I'M TALKING ABOUT TODDLETON IN THE SUMMER OF '52 THAT'S WHAT!
REMEMBER THAT BIG PICNIC YOUR OLD MAN THREW? IT WAS ON THE SITE OF THE NEW STUDIO THEY WERE ABOUT TO BUILD.